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Neil has been working professionally in the entertainment industry for approx 10 years. In his initial freelance career in Scotland he undertook a variety of roles in mid and small scale theatre, making him a valuable asset to any team.

He has strong communication and organisational skills, and works very well under pressure making him a stable and capable programmer.

EDUCATION

BA Technical and Production Arts; Royal Conservatoire of Scotland, 2011- 13

PROFESSIONAL EXPERIENCE

POST	LOCATION	DATES
Technical Manager	St Magnus Festival Orkney	June 2024 & June 2025
Various Scottish Theatre freelance projects	National Theatre of Scotland & Scottish Opera	Feb - April 2025
Head of Lighting and Video	UK Tour - Dear Evan Hansen	September - December 2024
Chief Electrician (Head of Lighting & Sound)	Theatre Royal Glasgow	June 2022 - March 2024
Freelance Lighting Programmer - Bristol Light Festival	Bristol - Temple Church	February 2024
Lighting Programmer - 'James IV'	Edinburgh Festival Theatre & Touring	September 2022
Lighting Programmer - Crossroads Panto	Glasgow, Bristol & Manchester	Nov - Dec 2021
Lighting Programmer - Full Time - Large Number of Productions	Scottish Opera	Sept 2018 - June 2022
Lighting Programmer - 'The Music of Andrew Lloyd Webber'	Curve Theatre Leicester	May - June 2021
Lighting Designer & Programmer. Opera in Concert Series. (Cosi fan tutte, Hansel & Gretel and L'Elisir D'amore.	Filmed at Theatre Royal Glasgow	September 2020 - May 2021
Lighting Programmer - Full Time - Large Number of Productions	Curve Theatre Leicester	June 2017 - August 2018

For Full list of credits Please get in touch - neil@nflx.scot

Other Information

- Confident Programmer on ETC EOS Family Consoles & familiar with Avolites Consoles
- Full Driving Licence, Comfortable driving vans
- Good programming knowledge of Qlab (Video, Sound, Captions, Cameras)
- Amateur home sewer, proficient on a sewing machine.
- PASMA and IPAF 3A & 3B certified

Referees On Request